

(b) "In die est Freude"

Allegro Jubiloso

Royal
Academy
of Music
Library

3 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B

Bass Clarinet in B

2 Bassoons

Double Bassoon

4 Horns in F. {

Horn 5 & 6 in F. addit

3 Trumpets in B.

3 Trombones

Chromatic Pedal
Trombone (addit)

1 Tuba

4 Timpani 9: 9 9 d d

~~Tub Bells. 9 9 d~~

Triangle

Side Drum

Cymbals

Allegro Jubiloso

First Violins

Second Violins

Violas

Violoncello

Double Basses.

3 Fl

2 Ob

Cor

2 Cl

B. Cl

2 Bsn

Double B

4 Trs

5 & 6
(addit)

3 Tr

3 Pos

Tuba

Triangle

Side Dr

Cymb

1st Vl

2nd Vl

Vln

Vcll

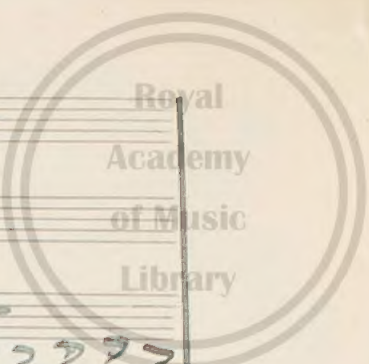
DB

Handwritten musical score for a symphony orchestra, page 6. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3 Fl
2 Ob
Clar
2 Cl
B. Cl
2 Bass
Double B.
4 Cors
5+6 (addl)
3 Tr
3 Pos.
Tuba
Temp.
Tuba B.
Trangle
Side Dr.
Cymb.
1st Vl.
2nd Vl.
Viola
Celli
DB

122
III
let vibrato
Vigoroso
heel
heel
heel
heel
Vigoroso

molto marcato
molto marcato
molto marcato
molto marcato



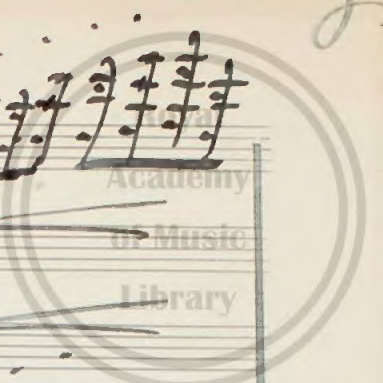
Handwritten musical score for orchestra, featuring staves for 7/3 Fl, 2 Ob, 2 Cl, B. Cl, 2 Bass, Double Bass, 4 Horns, 5/6 Ad Lib, 3 Tr, 3 Pos, Tuba, Timp, Tuba Bell, Triangle, Piccolo, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *bow on string*.

2 Ob
Cl. Aug

①

206
L. Aug

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the lower part of the page.



hell

heel

heel

heel

heel

①

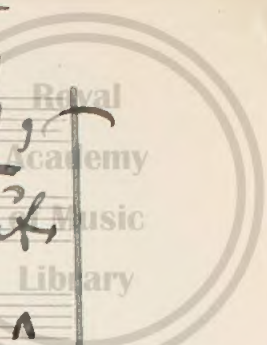
Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- 3 Tr^{1st}
- 2 Cl^{ar}
- C. Ar
- 2 Cl^{ar}
- B. Cl
- 2 Bass
- Double Bass
- 4 Cors
- 5+6 ad lib
- 3 Tr
- 3 Pk.
- Trbr. Tuba
- Trbr. Bar
- Triangle
- P. Dr.
- Cymbals

Handwritten Notes and Markings:

- Dynamic markings: *f*, *mf*, *ff*, *marcato*, *rit.*
- Tempo/Style markings: *allegro*, *moderato*, *ad lib*
- Rehearsal marks: *1*, *2*, *3*
- Section markings: *1st*, *2nd*, *3rd*
- Other markings: *tr* (trill), *acc* (accents), *rit* (ritardando)



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *molto*, *al*, *ff*, *pp*, *cres*, and *marcato*.

Text annotations include "Square Bells", "Bells", and "low on strings".

There are several circled numbers, including a large "3" and a "2" at the bottom center.

The score is written in a single system across four staves. The notation is dense, with many notes and rests. The handwriting is in ink, and the paper shows signs of age.

11
3rd

2nd
Clar

2nd
Cl

B. Cl

2nd
Bsn

Double
Bsn

4 Cors

5+6

3rd

3rd
Pw

Trump

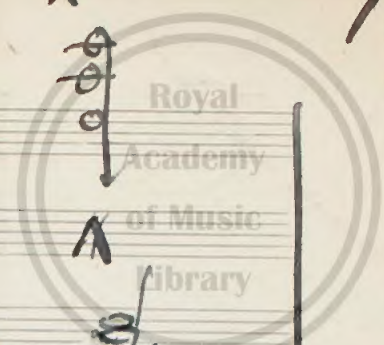
Trump

Trump

Dr

Cymb

Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed on the left include 3rd, 2nd Clar, 2nd Cl, B. Cl, 2nd Bsn, Double Bsn, 4 Cors, 5+6, 3rd, 3rd Pw, Trump, Trump, Trump, Dr, and Cymb. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. A large blue '3rd' is written across the middle of the page, and a large blue 'a3' is written below it. The score is written on aged, yellowed paper. A circular stamp from the 'Royal Academy of Music Library' is visible in the upper right corner. The right page of the manuscript is partially visible on the far right edge.



Handwritten musical score with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'd' marking. The second staff has 'a2' markings. The third staff has 'f' markings. The fourth staff has 'arco' and 'ff' markings. There are also some handwritten annotations in blue ink, including '5+6' and 'natural'.

arco ff bow on string

bow on string

bow on 4 string

bow on string

heel

heel

heel

13 (3)

3 Tr

2 Ob

Clarinet

2 Fl

B Fl

2 Bass

Double Bass

4 Obs

5+6

3 Tr

3 Pcs

Trumpet

Tuba

Triangle

S. Dr

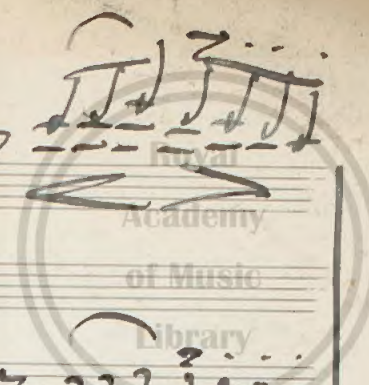
Cymb

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations and corrections throughout the score, including the words "len" and "2 Pcs" written in large, bold letters. The score is organized into measures, with some measures containing multiple staves. The overall layout is dense and detailed, typical of a professional musical manuscript.

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Double Bass

(3)



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the four staves.

Double Bar

Double Barrow

pesante

pesante
pesante
Pesante

detached

full bows
no tenuto.

Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The notation is in a shorthand style, using various symbols and clefs to represent musical notes and rests. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page include:

- 3 Tr
- 2 Ob
- Cl. Aug
- 2 Fl
- B. Fl
- 2 Ban
- Double Ban
- 4 Tob
- 5+6
- 3 Pr
- 3 Poi
- Tuba
- Trump
- Tuba Bell
- Triangle
- P. Dr
- Cymbal

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Solo* (written multiple times)
- Marcato*
- inf staccato*
- f* (forte)
- p* (piano)

The score is written on a single page, with the right side of the page showing the continuation of the music on the next page. The notation is dense and complex, typical of a full orchestral or band score.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *cr.* and *dim.*

6

16

B. Clar. - *f* $\sharp 1$

Solo I
Solo II

f
Pos. I

Handwritten musical notation at the bottom left, including a large blue 'A' and notes with dynamic markings like *pp* and *ppp*.

Handwritten musical notation at the bottom middle, featuring notes and rests.

Handwritten musical notation on the right page, with a circled section containing the following labels:

- 1st Vl.
- 2nd Vl.
- Viola
- Celli
- D.B.

Handwritten musical notation on the right page, including notes and rests.

6

17
3 Fl

2ob
C. Aug

2 Cl.

B. B.

2 Bass

Double Bass

4 Low

5+6

3 Tr

3 Po

Flute

Trumpet

Tube Bells

Triangle

S. Dr

Cymb

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a style typical of early 20th-century manuscript notation, with some use of shorthand and specific symbols for certain instruments or effects. The score is divided into measures by vertical bar lines, and there are some markings above the staves that might indicate phrasing or articulation. The overall layout is dense and detailed, reflecting a complex musical composition.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *molto*, *perante*, and *sf*. The first staff begins with a circled number 7. The second staff has a circled number 2. The third staff has a circled number 4. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *molto*, *perante*, and *sf*. The first staff begins with a circled number 7. The second staff has a circled number 2. The third staff has a circled number 4. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *molto*, *perante*, and *sf*. The first staff begins with a circled number 7. The second staff has a circled number 2. The third staff has a circled number 4. The notation is dense and includes many accidentals and slurs.

19
3 Tr

2ob
C. Aug

2 Cl

B. Cl

2 Bar

Double
Bar

4 Lou

546

3 Tr

3 Po

Tuba

Tam

Tube Bells

Triangle

S. Dr

Cymb

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a style typical of early 20th-century manuscript notation. The score is divided into measures by vertical bar lines. There are several circled numbers (1, 2, 3, 4, 5) and other markings throughout the score. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style. The notation is in a style typical of early 20th-century manuscript notation. The score is divided into measures by vertical bar lines. There are several circled numbers (1, 2, 3, 4, 5) and other markings throughout the score. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Place

Tr
Po

col 1st Violin

col 2nd Violin

Handwritten musical notation for Violin 1 and Violin 2, consisting of five staves with various notes and rests.

Handwritten musical notation for a section labeled *And. marcato*, featuring dynamic markings like *ff* and *f*.

Handwritten musical notation for a section labeled *And. marcato*, continuing the musical score with various notes and rests.

triple

Handwritten musical notation for a section labeled *triple*, featuring triplets and other musical symbols.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Rail" is written in large, stylized blue ink across the middle of the page. Other markings include "molt", "let", and "trun". The score is organized into systems, with some staves grouped together by brackets.

Henry Wood - Stanley Wood - July 2nd 1930.



Henry J. Wood - Glenview Wood - July 2nd 1930.



BACH. J. S.

TWO CHORAL PRELUDES

for Orchestra

(a) Magnificat "Meine Seele erhebt
den Herren"
[My soul doth magnify The Lord]

(b) "In dir ist Freude" [In Thee is bliss]

Orchestrated by HENRY J. WOOD



H

Henry J. Wood



Two Choral Preludes
for Orchestra

Orchestrated by

Henry J. Wood

- (a) Magnificat "Meine Seele erhebt
den Herren" (My soul doth magnify the Lord.)
(19 minutes)
- (b) "In dir ist Freude"
(In Thee is bliss) (17 minutes)

Trumpets 2 2 6 6 - Full Woodwind - Brass & percussion.
All Wind parts (Flutes 1 2 & 3 - Oboes 1 2 3 & 4) to be
copied out separately. H. J. W.

Parts to be sent to W. Sanders by August 1st 1933. H. J. W.

1.

(a) "Meine Seele erhalt den Herren"
Andante con moto e molto tranquillo.

1 Flute

1 Clarinet

First Violins

Second Violins

Viola

Violoncellos

Double Basses



no

Andante con moto e molto tranquillo.

①

Fl
Clarinet

Handwritten musical notation for woodwinds and strings. Includes notes like "con Sord.", "pp", "colla", and "dim".

Handwritten musical notation for Flute (Fl.) and Clarinet (Clarinet). Includes notes like "Dolce", "dim", and "Sordore".

I

cells

(2)

no turn

espress.

pp

cresc.

dim.

ten.

cresc.

dim.

pp

f

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6

Broadly sung.

espress.

espress.

dim.

pp

f

espress.

Broadly sung

dim.

pp

f

espress.

poco riten ⁴ Poco più lento



Handwritten musical score for a string quartet, featuring various dynamics and tempo markings.

Tempo/Performance markings:

- poco riten* (poco ritenuto)
- Poco più lento*
- sempre morendo*
- very quiet crescendo & diminuendo*

Dynamics:

- pp* (pianissimo)
- f* (forte)
- ppp* (pianissimissimo)
- ppp* (pianissimissimo)

Other markings:

- arab.* (arabesque)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)

Handwritten notes:

- 1 Solo*
- bell*

Handwritten musical score for a string quartet, featuring various dynamics and tempo markings.

Tempo/Performance markings:

- senza Sordine*

Dynamics:

- ppp* (pianissimissimo)
- pp* (pianissimo)

Other markings:

- tes* (tutti)
- ppp* (pianissimissimo)

Handwritten notes:

- Tutti*



Blank musical staves